
Back Home 2005

paintings by Karen Brownlee

January 14 to April 3, 2005 ...at *The Provincial Museum of Alberta*



Karen Brownlee's paintings reflect the love of the land and the enthusiastic effort of many farm pioneer families, including her own. Her paintings speak of the relevance and symbolism of people's historic relationship with the land.

My life work, as an artist, has and will continue to focus on Alberta prairie cultural history. This desire for preservation has evolved into an expressive discourse in a visual format. - Karen Brownlee

To this Canadian, the most striking thing about Karen Brownlee's paintings of grain elevators are the settings in which she places them.

These paintings draw me into the towns and times themselves. Atmosphere is crucial to Karen Brownlee – both in her feel for small communities and their wider surrounds.

Daniel T. Gallacher, Ph.D.

curator emeritus, The Canadian Museum of Civilization

The Provincial Museum of Alberta is proud to feature the work of such a talented Alberta artist.

Back Home 2005 will be featured at the Museum from January 14 to April 3, 2005.

Karen would like to thank the *Alberta Foundation for the Arts* for their continued support.

Visit Karen's website at:

<http://people.uleth.ca/~karen.brownlee/>



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